



THIS AGREEMENT, made and entered into on the **(date of purchase)** serves as a legally binding contract between **Travis Schave** ("Licensor") and **(client name)** ("Licensee"). This agreement grants the Licensee non-exclusive rights to the instrumental named **"beat title"** ("Instrumental").

Master Recording

The Licensor hereby grants the Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. The Licensee understands that their non-exclusive usage of the Instrumental is limited to one new composition and if the Licensee wishes to use the Instrumental in other new compositions, then the Licensee must obtain another license to use the Instrumental from the Licensor. The Licensee also agrees to refrain from editing the Instrumental that is being licensed in this agreement, by changing the arrangement of the Instrumental or by removing any melodies, instruments, drum programming or sounds that are contained within the Instrumental.

Profitable Distribution

The Licensee is limited to distributing one (1) version of the Master Recording for profitable use. The Licensee is limited to a distribution of five thousand (5000) copies of the Master Recording, which can be distributed on any kind of recording media including, but not limited to: compact discs, DVDs, VHS videos, and all other forms of media. This agreement is valid until the granted five thousand (5000) profitable copies are used or until the end of Licensor/ author's life. In the case of Licensor/ author's demise, any of his holdings will pass unto his estate.

Ownership

The Licensor maintains 100% full rights (copyright and ownership) of the instrumental, and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event another individual purchases exclusive rights to your licensed Instrumental you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.

Credit

The Licensee must give production credit to the Licensor for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) and Licensor must be included and given credit. The Licensor reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals.

Other

The Licensor reserves the right to place Instrumental and/or Master Recording on format of his choosing.

By receiving this contract via email, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.

These digital signatures serve to authorize proof of purchase, as well as understanding and obeying this approved contract:

Licensee:

(client name)

(beat title)

(date of purchase)

Licensor:

Travis Schave

aka ShottyGunz Beatz

We Got Beats LLC.,

(beat title)

(date of purchase)